

<i>Proclamation 2020</i>	

Knowledge and Skills Statement	Student Expectation	Breakout
(1) The student reads and views varied literary and art forms. The student is expected to:	(A) recognize the major historical and cultural movements as reflected in various art forms	(i) recognize the major historical movements as reflected in various art forms
(1) The student reads and views varied literary and art forms. The student is expected to:	(A) recognize the major historical and cultural movements as reflected in various art forms	(ii) recognize the major cultural movements as reflected in various art forms
(1) The student reads and views varied literary and art forms. The student is expected to:	(B) read widely to see connections (commonalities) that literature shares with fine arts and historical and/or philosophical writings (B) read w	

Knowledge and Skills Statement	Student Expectation	B.5 (B) 5 (1) 2 (a) 18 23-5-0178 23 36 (0 d) - 1 (B) - (1)

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(3) The student uses writing as a tool for learning and research. The student speaks and writes clearly and presents effectively to audiences for a variety of purposes. The student is expected to:	(C) describe and analyze the relationship between form and expression	(i) describe the relationship between form and expression
(3) The student uses writing as a tool for learning and research. The student speaks and writes clearly and presents effectively to audiences for a variety of purposes. The student is expected to:	(C) describe and analyze the relationship between form and expression	(ii) analyze the relationship between form and expression
(4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:	(A) discuss how personal creativity is expressed within the requirements of an art form	(i) discuss how personal creativity is expressed within the requirements of an art form
(4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:	(B) discuss conditions that encourage creativity	(i) discuss conditions that encourage creativity
(4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:	(C) discuss the relationship between form and expression	(i) discuss the relationship between form and expression
(4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:	(D) discuss the major historical and cultural movements as reflected in various art forms	

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(4) The student understands and interprets creativity. The student is expected to participate in discussions that lead to understanding, appreciation, and enjoyment of creative achievements such as:	(D) discuss the major historical and cultural movements as reflected in various art forms	(ii) discuss the major cultural movements as reflected in various art forms
(5) The student analyzes and critiques the significance of visual representations. The student is expected to:	(A) recognize and evaluate how literature and various other art forms convey messages	(i) recognize how literature [7 (at T I)-1.2 (i)-1.1 (t)7.1 (erEM mal t7ateents auc s(i)-1.2 (0.619 Td .9 (ar0 Tw (s)3.1 (t)7.