Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(A) develop characterization using sensory and emotional recall	(i) develop characterization using sensory recall
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(A) develop characterization using sensory and emotional recall	(ii) develop characterization using emotional recall
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(B) develop body awareness and spatial perception using pantomime	(i) develop body awareness using pantomime

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(B) develop body awareness and spatial perception using pantomime	(ii) develop spatial perception using pantomime
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(C) respond to sounds, music, images, language and literature using movement	(i) respond to sounds using movement
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(C) respond to sounds, music, images, language and literature using movement	(ii) respond to music using movement

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(C) respond to sounds, music, images, language and literature using movement	(iii) respond to images using movement
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(C) respond to sounds, music, images, language and literature using movement	(iv) respond to language using movement
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(C) respond to sounds, music, images, language and literature using movement	(v) respond to literature using movement

Knowledge and Skills Statement	Student Expectation	Breakout
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(D) express emotions and relate ideas using interpretive and planned movement and dialogue	(i) express emotions using interpretive movement
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(D) express emotions and relate ideas using interpretive and planned movement and dialogue	(ii) express emotions using planned movement
(1) Foundations: inquiry and understanding. The student develops concepts about self, human relationships, and the environment using ele drama and conventions of theatre. The student is expected to:	(D) express emotions and relate ideas using interpretive and planned movement and dialogue	(iii) express emotions using dialogue