

Texas Essential Knowledge and Skills (TEKS) Breakouts

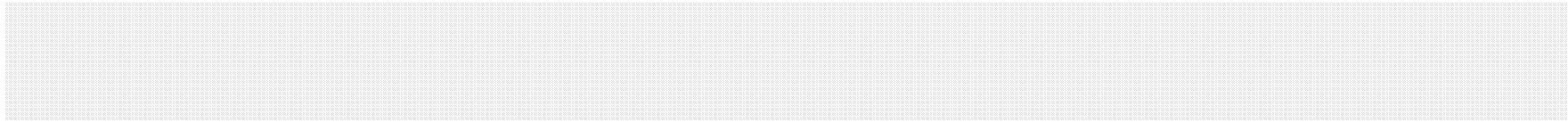
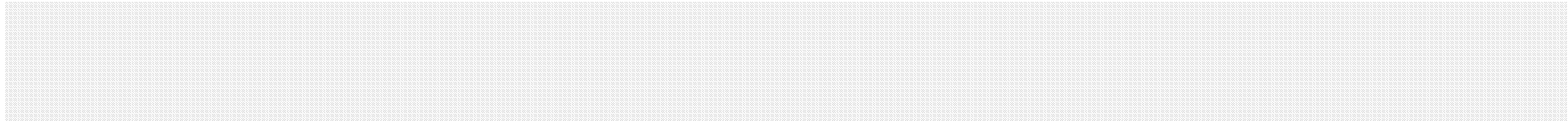
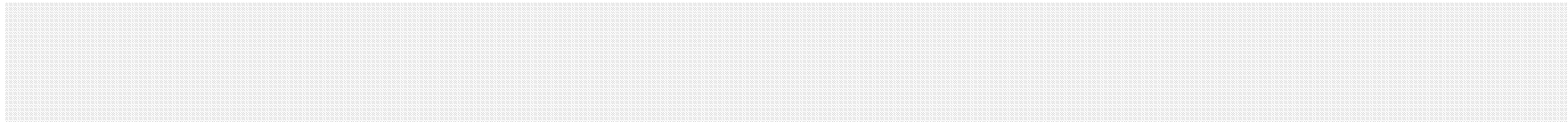
Subject

Knowledge and Skills Statement	Student Expectation	Breakout
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Knowledge and Skills Statement	Student Expectation	Breakout
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(1) Foundations: perception. The student develops an

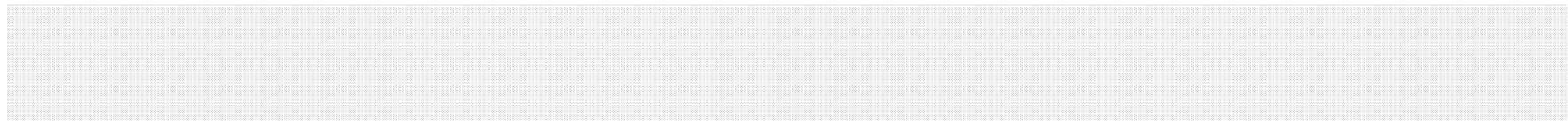
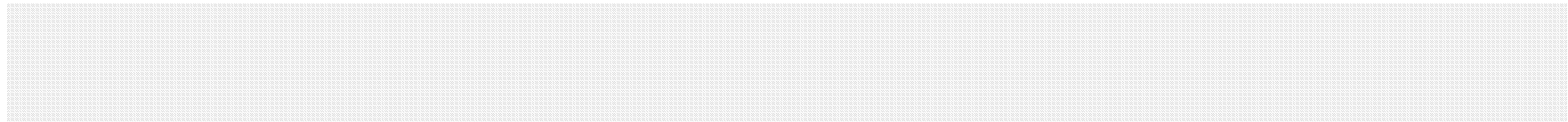
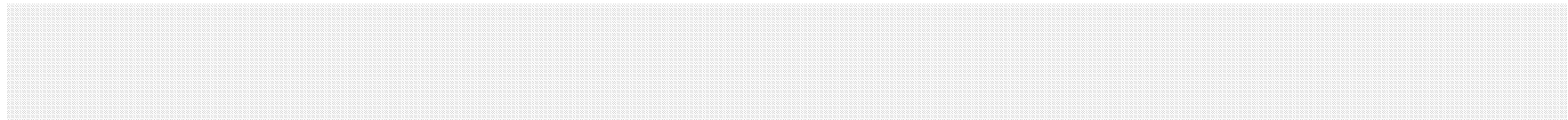




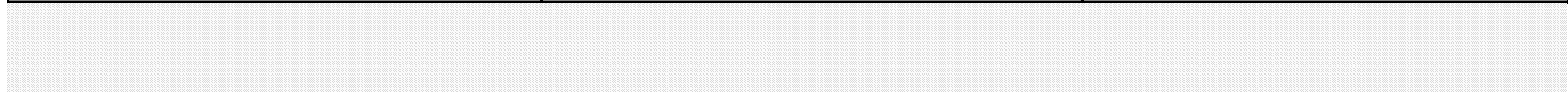
Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: perception. The student develops awareness of the body's movement using sensory information while dancing. The student is expected to</p>	<p>(x) demonstrate and evaluate a working knowledge and skills of dance genres, styles, and vocabulary</p>	<p>(x) evaluate skills of dance genres</p>
<p>(1) Foundations: perception. The student develops awareness of the body's movement using sensory information while dancing. The student is expected to</p>	<p>(xi) demonstrate and evaluate a working knowledge and skills of dance genres, styles, and vocabulary</p>	<p>(xi) evaluate skills of dance styles</p>
<p>(1) Foundations: perception. The student develops awareness of the body's movement using sensory information while dancing. The student is expected to</p>	<p>(xii) demonstrate and evaluate a working knowledge and skills of dance genres, styles, and vocabulary</p>	<p>(xii) evaluate skills of dance vocabulary</p>

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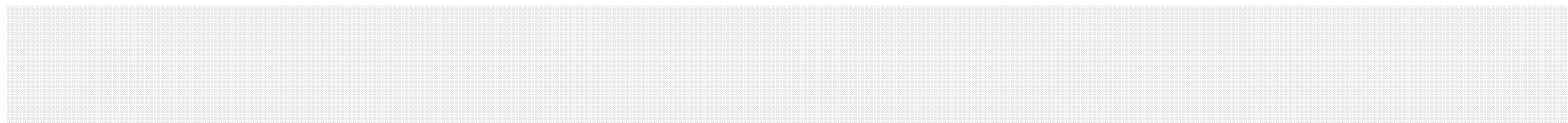
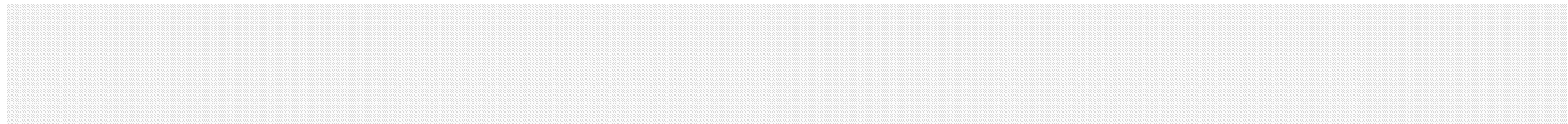
(1) Foundations: perception. The student develops an



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(2) Creative expression: artistic process. The student (A) create and improvise dance studies using develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:



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<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of genres and styles. The student is expected to:</p>	<p>(A) create and improvise dance studies using original movement based on theme and variation to successfully communicate an idea</p>	<p>(iv) improvise dance studies using original movement based on variation to successfully communicate an idea</p>
<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:</p>	<p>(B) improvise, construct and evaluate original movement studies</p>	<p>(i) improvise the original movement studies</p>
<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:</p>	<p>(B) improvise, construct and evaluate original movement studies</p>	<p>(ii) construct original movement studies</p>

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<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of genres and styles. The student is expected to:</p>	<p>(B) improvise, construct and evaluate original movement studies</p>	<p>(iii) evaluate original movement studies</p>
<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of genres and styles. The student is expected to:</p>	<p>(C) evaluate the expression of ideas and emotions through movement</p>	<p>(i) evaluate the expression of ideas through movement</p>
<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of genres and styles. The student is expected to:</p>	<p>(C) evaluate the expression of ideas and emotions through movement</p>	<p>(ii) evaluate the expression of emotions through movement</p>

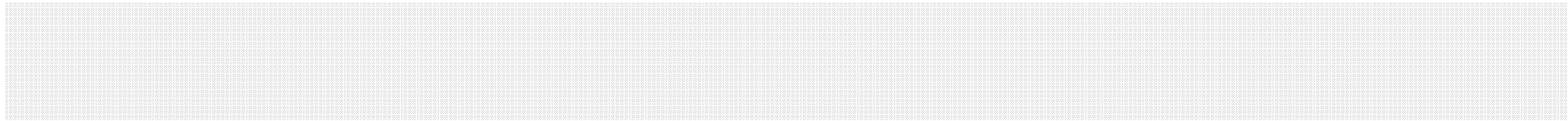
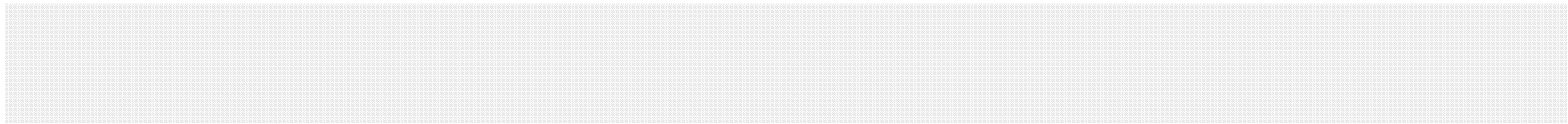
Knowledge and Skills Statement	Student Expectation	Breakout
<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of genres and styles. The student is expected to:</p>	<p>(D) design compositional forms implementing advanced dance elements for choreographic processes</p>	<p>(i) design compositional forms implementing advanced dance elements for choreographic processes</p>
<p>(3) Creative expression: performance. The student demonstrates knowledge and execution of technical skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(A) assess performance of memorized complex movement sequences with rhythmic accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms</p>	<p>(i) assess performance of memorized complex movement sequences with rhythmic accuracy in dance genres</p>
<p>(3) Creative expression: performance. The student demonstrates knowledge and execution of technical skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(A) assess performance of memorized complex movement sequences with rhythmic accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms</p>	<p>(ii) assess performance of memorized complex movement sequences with rhythmic accuracy in dance styles</p>

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<p>(3) Creative expression: performance. The student demonstrates knowledge and execution of technique and skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(B) perform dance movements with a refined sense of musicality and expressiveness and a wide range of spatial qualities</p>	<p>(i) perform dance movements with a refined sense of musicality</p>
<p>(3) Creative expression: performance. The student demonstrates knowledge and execution of technique and skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(B) perform dance movements with a refined sense of musicality and expressiveness and a wide range of spatial qualities</p>	<p>(ii) perform dance movements with a refined sense of expressiveness</p>
<p>(3) Creative expression: performance. The student demonstrates knowledge and execution of technique and skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(B) perform dance movements with a refined sense of musicality and expressiveness and a wide range of spatial qualities</p>	<p>(iii) perform dance movements with a wide range of spatial qualities</p>

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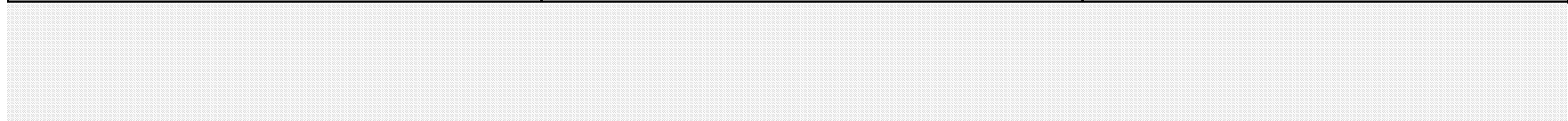
Knowledge and Skills Statement	Student Expectation	Breakout
<p>(3) Creative expression: performance. The student demonstrates knowledge and execution of technical skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(D) design an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills</p>	<p>(i) design an effective warm-up, implementing the elements of proper conditioning for performing skills</p>
<p>(3) Creative expression: performance. The student demonstrates knowledge and execution of technical skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(D) design an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills</p>	<p>(ii) design an effective cool-down, implementing the elements of proper conditioning for performing skills</p>
<p>(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:</p>	<p>(A) evaluate choreography in dances from various cultures or historical periods</p>	<p>(i) evaluate choreography in dances from various cultures or historical periods</p>

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Knowledge and Skills Statement	Student Expectation	Breakout
<p>(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:</p>	<p>(B) research and create a project using technology to illustrate an understanding of significant dance events or historical figures in appropriate social, historical, and cultural context</p>	<p>(iii) research a project using technology to illustrate an understanding of significant dance events or historical figures in appropriate cultural context</p>
<p>(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:</p>	<p>(B) research and create a project using technology to illustrate an understanding of significant dance events or historical figures in appropriate social, historical, and cultural context</p>	<p>(iv) create a project using technology to illustrate an understanding of significant dance events or historical figures in appropriate social context</p>

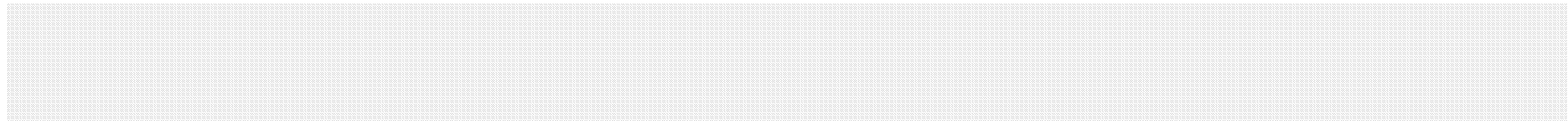
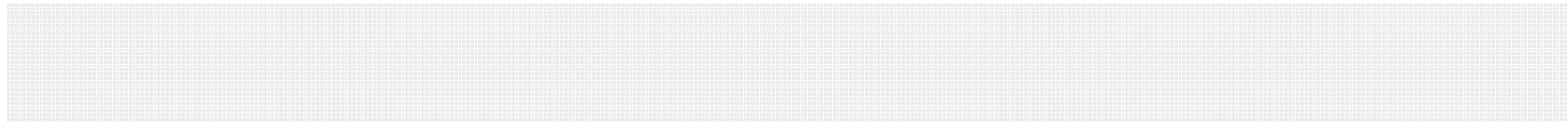
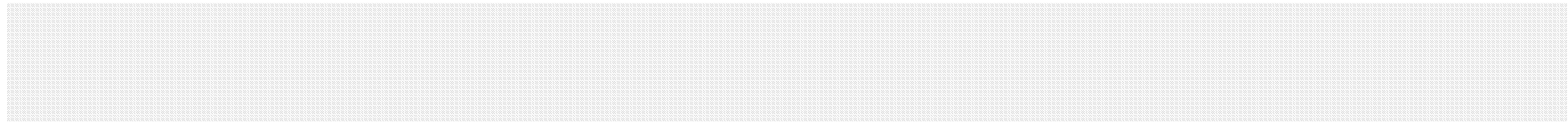
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(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:

(D) evaluate historical and cultural dance forms using technology

(ii) evaluate cultural dance forms using



Knowledge and Skills Statement	Student Expectation	Breakout
(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:	(B) create and reconstruct a choreographic study using varied media and environments	(i) create a choreographic study using varied media
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<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(C) create a portfolio based on personal artistic works, performance works, or research</p>	<p>(i) create a portfolio based on personal artistic works, performance works, or research</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(D) perform and evaluate a choreographic study using varied media and environments</p>	<p>(i) perform a choreographic study using varied media</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(D) perform and evaluate a choreographic study using varied media and environments</p>	<p>(ii) perform a choreographic study using varied environments</p>

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