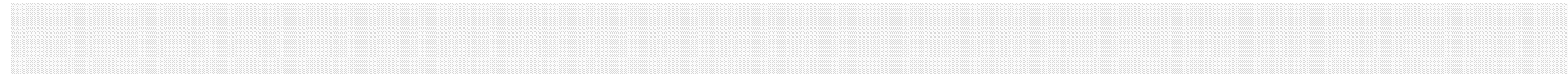


Texas Essential Knowledge and Skills (TEKS) Breakouts

Subject	Chapter 117. Texas Essential Knowledge and Skills for Fine Arts
Subchapter	Subchapter F. High School, Adopted 2013
Course	§117.307. Dance, Level II (One Credit), Adopted 2013.

(a) **General requirements.** Students may fulfill fine arts and elective requirements for graduation by successfully completing one or more of the following dance courses: Principles of Dance II, Ballet II,



Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:</p>	<p>(A) demonstrate kinesthetic and spatial awareness individually and in groups</p>	<p>(ii) demonstrate kinesthetic awareness in groups</p>
<p>(1) Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:</p>	<p>(A) demonstrate kinesthetic and spatial awareness individually and in groups</p>	<p>(iii) demonstrate spatial awareness individually</p>

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(1) Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:</p>	<p>(C) demonstrate effective knowledge of dance genres, styles, and vocabulary</p>	<p>(iii) demonstrate effective knowledge of dance vocabulary</p>
<p>(1) Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:</p>	<p>(D) interpret details in movement in natural and constructed environments</p>	<p>(i) interpret details in movement in natural environments</p>
<p>(1) Foundations: perception. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:</p>	<p>(D) interpret details in movement in natural and constructed environments</p>	<p>(ii) interpret details in movement in constructed environments</p>
<p>(2) Creative expression: artistic process. The student develops knowledge and skills of dance elements, choreographic processes,</p>		

Knowledge and Skills Statement	Student Expectation	Breakout
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Knowledge and Skills Statement	Student Expectation	Breakout
<p>(3) Creative expression: performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(D) implement an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills</p>	<p>(i) implement an effective warm-up, implementing the elements of proper conditioning for performing skills</p>
<p>(3) Creative expression: performance. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:</p>	<p>(D) implement an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills.</p>	<p>(ii) implement an effective cool-down, implementing the elements of proper conditioning for performing skills</p>
<p>(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:</p>	<p>(A) analyze dances of various cultures or historical periods</p>	<p>(i) analyze dances of various cultures or historical periods</p>
<p>(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:</p>	<p>(B) choreograph short dance phrases that exhibit an understanding of various historical periods and social contexts</p>	<p>(i) choreograph short dance phrases that exhibit an understanding of various historical periods</p>

Knowledge and Skills Statement	Student Expectation	Breakout
<p>(4) Historical and cultural relevance. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to:</p>	<p>(D) interpret historical and cultural dance forms using technology</p>	<p>(ii) interpret cultural dance forms using technology</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(A) identify characteristics of a variety of dances</p>	<p>(i) identify characteristics of a variety of dances</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(B) analyze qualities of performance and proper etiquette in dance</p>	<p>(i) analyze qualities of performance in dance</p>
<p>(5) Critical evaluation and response. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:</p>	<p>(B) analyze qualities of performance and proper etiquette in dance</p>	<p>(ii) analyze qualities of proper etiquette in dance</p>

